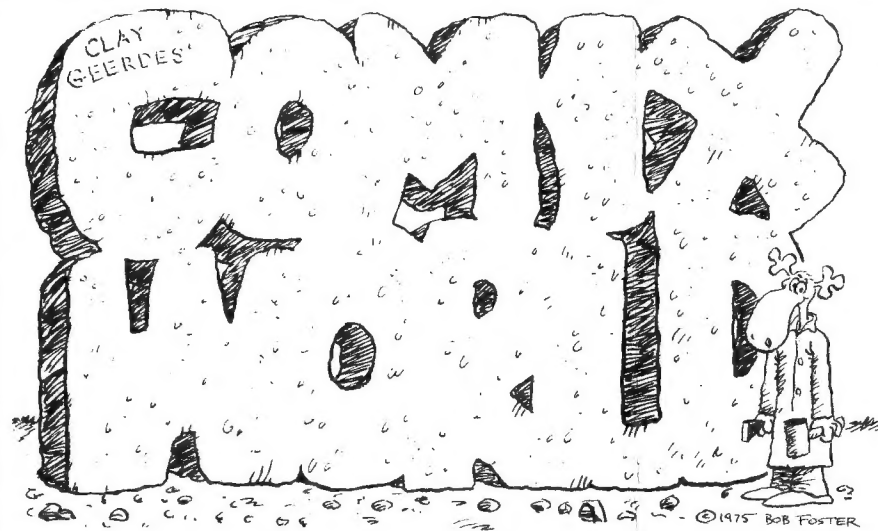




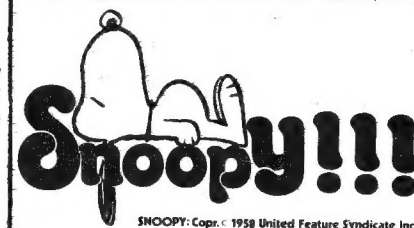
COMIX WORLD 39. Copyright Clay Geerdes, 915 Indian Rock Rd., Berk, Ca 94707. World rights reserved. \$3.50 for 12 issues. \$6.50 for all back issues to date. Regulars who renew subscriptions before January 1, 1976 may do so for \$3.* HAVE I SEEN BIG APPLE COMIX? Well, I'd been hearing about that one for several years. Since Flo Steinberg went back to New York to be exact. It was Michele Brand who told me about the project, anyway it's on sale now for a buck from your local dealer. It's like an uncensored MAD to me, or perhaps the underground comix seen through the eyes of overground artists. The cover was done by Stu Schwartzberg, Larry Rama, Paul "Dope Rider" Kirchner, and Wally Wood. Back cover by Ralph Reese. Inside are a lot of opinions about New York, quite well rendered. You can send love or hate mail to Big Apple, 9 Ea. 48th St., Third Floor, New York City, NY 10017. SEND AN AGE STATEMENT WHENEVER YOU ORDER AN UNDERGROUND COMIC. * In BAY GUARDIAN for December 5, 1975, an article about Bill Blackbeard, probably one of the best-known archivists of the earlier Sunday funnies, by Fred Gardner. To get an appointment to visit Bill's Academy of Comic Art, you call 415-681-1737. "He admires the recent wave of underground comic books and keeps a complete file of them. He recently agreed to provide ARCADE, the underground comic magazine, with classic strip segments from the Academy files." ARCADE received a glowing review from Mike Reynolds in Berkeley BARK #538. Re ARCADE 4, a reader asked, "If Frosty The Snow Man is copyright 1950 by a music company, how come R. Crumb's copyright appears on the material in the new ARCADE?" I dunno. Maybe he wrote & got permission to use the character.* I got this rejection letter from the Los Angeles FREE PRESS (12-11): "Dear Clay Geerdes: Thank you for your article. We are sorry but it does not suit our editorial needs at this time, as we are redirecting our editorial orientation after the first of the year in order to make the paper more 'salable.' Regretfully, many of the arts-related reviews and features will be replaced by more commercial content so that the editorial material will be more consistent with our main source of revenue--the center section. Sincerely, Claudia Cohrt, Editorial Dept. Translation: The advertisers now own the FREE PRESS. The motto at the top of the letter: "Serving the national intellectual and cultural community." Serving it what? Well, I'll tell you a funny one: I saw a poster near the bus terminal in San Francisco last week that called the San Francisco EXAMINER "The World's largest Underground newspaper." That's the kind of decade the 70's is turning out to be.* Trina is editing a new mag for Denis Kitchen. It's about women's sexual fantasies. She's been interviewed by Patty Wipe for SIDE SHOW, a magazine published in Healdsburg, Ca. I'll let you know when it runs. 12-13-75

UNDERGROUND COMIX IN AUSTRALIA? Pat Woolley tells it: "I run a small press publishing house called WILD & WOOLLEY in partnership with a mad English lecturer named Michael Wilding (not the English actor) who writes short stories and novels. We started last July 1974 and have--to date--produced 9 books. A few years ago, using the name Tomato Press, I printed and published an Australian edition of Bljou Funnies. . . Also produced the only Australian underground comix, but that was such a financial disaster that I gave it up. The comix were: Cobber Comix; eight Australian comic artists in one 32 page comic. This one came out in a No. 0 inside an underground magazine, then No. 1 in the next issue of the same magazine, and finally No. 1 on its own. After Shave Digest was a dada and comic book. Pharoah Funnies was a whole comic by Peter Illie with the star character After Dinner Moose. Peter is now playing in a rock band called the Pelaco Bros after the Australian Western Shorts. Poindexter Funnies was a dada and comic book dedicated to Rolf Harris. . . . The Cobb Book is a collection of cartoons by Ron Cobb which includes his Australian cartoons drawn while he lived here. This book is only available in Australia and New Zealand because of copyright hassles. Ron is married to an Australian woman, Robin Love, and they run a restaurant in West Los Angeles called the Little Spaghetti Factory on Santa Monica Blvd. It's the meeting place for strange writers and artists and lost Australians visiting a foreign country. . . . Not much happens here in the comix business. Macmillan (big publishers) has commissioned several Australian artists to draw remedial reading comics for children, but you know they'll have to be straight, no sex, no drugs. There is a good artist named Bob Daly doing just about the nearest thing to an underground comic on the back page of each issue of The Digger (a tabloid--ed.) . . . Australian artists followed the English style more than the American, so most drawings are in the tradition of Steadman rather than Crumb." COLLECTORS: If you're interested in acquiring some of these comix, drop Pat a line at the address below. You'll definitely want The Cobb Book. *

BOGEY is an old-fashioned underground comic, all sex and dope. On the cover is that old Harvard hero, Bogey, picking his nose. The material is by Tony Ghura and Michael Feldtham. "Fatherly Love" is the kind of tale you never saw in Young Love or Young Lust, a flashback to Crumb's oft-busted "Joe Blow" in Zap 4. The long story is called The Peyote Connection and it contains a lot of Rand Holmes swipes (like the splash panel), but it's still a good story. BOGEY came from England, but I don't know who carries it, so you'll just have to wait until someone advertises it. Bob Sidebottom and Ron Turner (Last-Gasp Comix) carry English comix, but getting them into this country is difficult. That paisley psychedelic trip in BOGEY was far out. I hadn't seen anything like that since the sixties and Dave Sheridan's "Fun House." C. G. 12-15

WILD & WOOLLEY
P. O. Box 41
Glebe, New South Wales 2037
AUSTRALIA

You knew there was a sequel to YOU'RE A GOOD MAN, CHARLIE BROWN opening at the Little Fox Theater in San Francisco in December of '75, right? SNOOPY in his own song and dance musical complete with pastel people and blocks & at atmosphere designed for folks who want to go back to their childhood for a couple of hours. Funny, non-threatening, formula stuff. Like having the four panel dailies recited to you. Pithy songs to advise you how to behave so the world will be hunky-dory. It was light Snoopy. I was looking for the rebel, the World War I Air Ace flying his doghouse to victory over dangerous enemy waters. Or Snoopy the vulture waiting for his prey. No, this Snoopy is all soap opera sentimentalism, the kind of dog who sings about the good old days on the Daisy Hill Puppy Farm. He was completely upstaged by Lucy and Peppermint Patty. I liked the satire on the meaninglessness of elementary education. Can't think of anything more wasteful than spending all those years cooped up like that when there are so many interesting things to be learned out on the street. No doubt it'll be a big hit and touring companies will be doing it all over America. Well, that dog has lasted for 25 years and he's almost as rich as Mickey Mouse. In SNOOPY, he becomes Head Beagle, "the Big Bow Wow." He gets rejected by PLAYBEAGLE. Says Snoopy: "Who wants to be one of the pack and run with the hounds?" A paradox, that doggy.





The Second Issue of THE SIMPLETON is now out with 24 pages of Dirty Duck, the Freak Brothers, and original work by John Workman, Dot Bucher and many other talents. Send 50 cents postpaid to Homestead Press, 4417 Fifth Ave. N.E., Seattle, Wa. 98105. First issue only 25 cents.

BROTHER, CAN YOU SPARE 75¢ FOR THE FABULOUS FURRY FREAK BROTHERS? 90¢ PP.

RIP OFF PRESS, INC. BOX 14158 SAN FRANCISCO, CALIFORNIA 94114

NEW COMIX CHECK LIST
 Arcade 4 Print Mint
 Bizarre Sex 4 Krupp
 Freak Bros 4 Rip-Off Press
 L'Echo Des Savanes 15 Paris
 Mendocino Last-Gasp
 O'Neill's C & S V. 2 No. 2 Comics & Comix
 Orb 4 Orb/Canada
 Tante Leny 20 Geradts/Holland
 Wimmen's 6 Last-Gasp
 Wipeout Real Free Press

cobblestone
 the art newspaper
 only \$5.00 for one full year.
 Send all checks to
FragmentsWest
 P.O. Box 1128
 Los Alamitos, CA 90720

HISTOIRE TRÈS OBSCURE

1976						1976
SUN	MON	TUE	WED	THU	FRI	SAT
New M. 1-31	First Q. 9th	Full M. 17th	Last Q. 23rd	1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

NOUVELLES DE L'UNDERGROUND:

HARENG SE SOUVIENT MAINTENANT... C'ÉTAIT LA SAISON DES AMOURS ET DÉJÀ IL AVAIT DU FAIR LA STEFFE CAR LES ACCOUPLEMENTS BRAVANTS DES MAMMOUTHS LE GÉNAIENT DANS SA MÉDITATION



UNDERGROUND '76 APRIL 30-MAY 2, 1976!
 (ONLY 120 DAYS AWAY!)

SALLY FORTH

If you've missed seeing Wally Wood's work in comics lately, you'll enjoy reading the eleven **SALLY FORTH** pages in the current issue of the French Underground, **L'Echo Des Savanes**. This is a beautiful magazine with a lot of the unrepressed flavor of the early underground comix. Mandryka is like the early unstructured, spontaneous Crumb. **L'Echo** contains a lot of eyeball kicks, and some fine serialized material. Issue No. 15 just came out (12-75) & tinues "Le Chien Des Basketville," of the Sherlock Holmes story, **of the Baskervilles.* Tante** 20 came in. Cover by Evert Geradts. Beautiful color story by Harry Buckinx whose logo appeared on COMIX WORLD 31. Center-fold fantasy by Armand, about a cartoonist who daydreams in black and white. The story is in color. First time I've ever seen this done. Other work by Peter Pontiac, Joost Swarte, & a new Jan Zeiloor story by Evert Geradts.** I'm receiving a lot of support for the 1976 Berkeley Underground Comix bi-centennial bash to be held at UC's Pauley Ballroom, April 30-May 2, 1976. Chin Lively (Tits 'n' Clits Comics) is interested in working on an ug fashion show. Krupp Comics will be on hand. Zero Comics will have a table. Comics and Comix will have all their underground materials on hand. If you support the con, drop me a line or a sketch like the one Harvey Kurtzman sent. More in Jan. C.G.

L'ECHO DES SAVANES, 17 RUE D'ODESSA PARIS 14^{ème}

UN GRAND CON COURT, MUNI D'UNE QUESTION SUBSIDIAIRE:
MANDRYKA EST-IL UN COCHON?



mandryka

TANTE LENY PRESERVE!
 N°1 £1.50
 Strips voor de hele familie!